

MISHKALÉ'

klezmer & gypsy music

Concert Klezmer & Yiddish Music

The traditional Jewish music
of Central and Eastern Europe
presented in an instrumental
and vocal repertoire

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Sergio Appendino – clarinet
Andrea Verza – trumpet & flugelhorn
Enrico Allavena – trombone
Massimo Marino – accordion
Maurizio Mallen – tuba
Luciano Molinari – drums
Maria Teresa Milano – vocals

Mishkalé on the web:



MISHKALE'

is a well-established world music group based in Italy; for many years Mishkalé plays and explores the sound coming from Eastern Europe. It looks like a typical itinerant orchestra (Kapelye), six musicians overflowing energy that offer a poignant, exhilarating, fast, swirling music.

With typical melodies and rhythms, Mishkalé brings animation and sympathy, and offers a rich repertoire of original klezmer, yiddish and gypsy music; music from the rich traditions of those peoples who have lived together for centuries in Eastern Europe and were the protagonists of magnificent cross contamination.

In its concerts Mishkalé creates an immersive atmosphere, with a lot of intensity and vitality.

Outside the box and cliché, Mishkalè moves between sounds and genres with the cheerful freedom of the "nomadic musicians" pursuing only its inspiration to create an eclectic music, open and curious, without boundaries and limits of any kind in a continuous play on wire unpredictable.



MARIA TERESA MILANO

has Ph.D. in Jewish Culture, educator in projects on Jewish history and culture.

She has specialized in "Music and the Shoah" in Israel with Prof. David Bloch.

She studied vocal technique with jazz vocalist Francesca Oliveri and later stages of deepening with Robert Ray, Gary Graden, Jonathan Rathbone, Scott Stroman, Thierry Lalo, Kirby Shaw, Veronica Cohen.

She has collaborated with ensembles Tempio Armonico, A la mi re, Cantus Firmus, Eclectic Voices (London), in some concerts with the Italian singer-songwriter Alberto Fortis and the Deep River Choir of Francesca Oliveri. Since 1998 she is the lead vocal of Voci Fuori dal Coro. "Maria Teresa Milano, a voice powerful and clear" (Jazz Magazine). "The sound of her voice is warm and comforting, phrasing effective, the accent beautiful" (Achinoam Nini Noa).

TECHNICAL NOTES

The show can be performed in theaters, multipurpose halls, spaces equipped with a stage.

Requires installation of lights placed artists.

Requires audio system to amplify the musicians and singer.

SHOW LENGTH: 90 mins approx

TECHNICAL DATA SHEET

- Instrumentation used:

1 drums composed of :(bass drum-snare-tom-drum-charleston-3 cymbals)

2 tuba

3 accordion

4 clarinet

5 trumpet

6 trombone

7 singer

- Microphones and inputs:

1 - DRUMS

micr. bass drum

micr. snare drum-charleston

micr. cymbals - tom - wood block

2 - TUBA

equipped with micr. clip-on battery

3 - ACCORDION

micr. acute

micr. low

4 - CLARINET

micr. for acute

micr. for the lower part of the instrument

5 - TRUMPET

micr .

6 - TROMBONE

micr.

7 - SINGING VOICE

micr.

MONITOR

Minimum: 5 / Optimum 7